



Martin Balmaceda

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www.martinbalmaceda.com

SUMMARY OF QUALIFICATIONS

- ❖ MFA in Interdisciplinary Theatre.
- ❖ BA in Creative Arts Therapies and Human Behavior.
- ❖ Twenty five years of experience in performing, and directing contemporary Latin America theatre.
- ❖ Performance training based on Composition work and, Viewpoints (Bogart, Overlie and Beavers).
- ❖ Experimental performance methods, working with a variety of art forms.
- ❖ Ensemble acting, movement, and devised work.
- ❖ Fifteen years experience in teaching K-12 and undergraduate students.

PROFESSIONAL EXPERIENCE (as an EDUCATOR)

- ❖ **Theater Professor**, Universidad de las Americas Puebla, Mexico, 2016- Present
- ❖ **Part time Lecturer** Contemporary Theater, The New School University, NYC, 2015- Present
- ❖ **Guest Lecturer Methods for Theater Outreach**, Sarah Lawrence College, NY, 2014- 2016
- ❖ **Guest Lecturer Acting and Directing I**, Lehman College NYC, 2014- 2016
- ❖ **Leadership Trainer**, The Leadership Program, NYC, 2000- 2016
- ❖ **Success Coach**, Creative Connections, NYC, 2013- 2016
- ❖ **Teaching Assistant Spanish-Latin American Theater**, Sarah Lawrence College, NY, 2012- 2013
- ❖ **Theater Instructor Devised Theater Lab**, IATI Theater, NYC, 2011- 2013
- ❖ **Drama Instructor In-School Drama Immersion Program**, City Lights Youth Theater, NYC, 2000- 2007
- ❖ **Drama Teacher In-School Storytelling Workshops**, Inside Broadway, NYC, 2000- 2002

PROFESSIONAL EXPERIENCE (as a THEATER DIRECTOR)

- ❖ **Aqueron** by Xavier Villanova - Casa Nueve, Capilla del Arte and Casa Actum, Mexico, 2017
- ❖ **Fractales** by Alejandro Ricaño - Universidad de las Americas Puebla, Mexico, 2017
- ❖ **Aeropuerto** by Gino Luque Bedregal - Universidad de las Americas Puebla, Mexico, 2016
- ❖ **Marisol** by Jose Rivera - Sarah Lawrence College, NY, 2016
- ❖ **Yoleros** by Alex Vasquez Escaño - IATI Theater, and The Bushwick Starr Theater, NYC, 2015/2016
ATI AWARD BEST DIRECTOR AND HOLA AWARD OUTSTANDING PERFORMANCE BY AN ENSEMBLECAST
- ❖ **Curing the Void** Devised Work - New York Fringe Festival 2015, and Dixon Place, NYC, 2014/2015
- ❖ **Daughter of the Makahiya** by Nehpriei Amenii - Pan-Asian Repertory Company, NYC, 2014
- ❖ **Not A Leg To Stand On** by Lina Meruane - Sarah Lawrence College, NY, 2013
- ❖ **Pretty & Daisy** by Martin Balmaceda - Sarah After Hours, Dixon Place, NYC, 2013
- ❖ **Persona** Devised Work - Sarah After Hours, New Ohio Theater, NYC, 2012
- ❖ **The Black Continent** by M. A. De La Parra - IATI Theater, NYC, 2008
- ❖ **MaTRIX, Inc** by D. Raznovich - The Arthur Seelen Theater, NYC, 2005

- ❖ **Finished from the Start** by J. Radrigan - Julia de Burgos Cultural Center, NYC, 2004
- ❖ **Finished from the Start** by J. Radrigan - Northwestern University, Chicago, 2004
- ❖ **Isabel Banished in Isabel** by J. Radrigan - Jewel Box Theater, NYC, 2003
- ❖ **The Rest is Silence** by M. Balmaceda - Expanded Arts, NYC, 2000
- ❖ **Under the Speed of Dreams** by M. Balmaceda - CAP21, NYC, 1999
- ❖ **Purgatory** by W. B. Yeats - West Side Dance Project, NYC, 1998

PROFESSIONAL EXPERIENCE (as a PERFORMER)

- ❖ **K and the Way** created by Patti Bradshaw - Brooklyn Studios for Dance, NYC, 2016, directed by Patti Bradshaw
- ❖ **Pretty & Daisy** by M. Balmaceda - Dixon Place, NYC, 2013, directed by Martin Balmaceda
- ❖ **Double Aspect** by E. Ehn - La MaMa Theater, NYC, 2013, directed by Dan Hurlin
- ❖ **Macbeth** by W. Shakespeare - Sarah Lawrence College, Bronxville, NY, 2012, directed by Howard Jackson
- ❖ **The Wild Duck** by H. Ibsen - Century Center Theater, NYC, 2000, directed by Will Pomerantz
- ❖ **Old Baldy** by Jairo Anibal Niño - La Tea Theater, NYC, 1999, directed by Nelson Landriau
- ❖ **Cuentos en la Noche** by R. Griffero - Los Kabayitos Theater, NYC, 1998, directed by Luis Caballero
- ❖ **Sexual Healing** by B. Bellamy - Henry Street Settlement Theater, NYC, 1997, directed by Robert Bellamy
- ❖ **Los Roommates** by A. Villamizar - A.T.A. Theater, NYC, 1995, directed by Abdon Villamizar
- ❖ **Café con Leche** by G. González - Repertorio Español, NYC, 1994, directed by Rene Buch
- ❖ **Bodas de Sangre** by F. García Lorca - Repertorio Español, NYC, 1993, directed by Rene Buch
- ❖ **The Crane Wife** by S. Yagawa - Here Art Center Theater, NYC, 1993, directed by Molly Bowman
- ❖ **La Candida Erendira** by García Márquez - Repertorio Español, 1992, directed by Jorge Ali Triana
- ❖ **El Alcalde de Zalamea** by Calderón de la Barca - Repertorio Español, NYC, 1991, directed by Rene Buch
- ❖ **A Christmas Carol** by C. Dickens - Ohio Theater, NYC, 1990, directed by Donald Emmerich
- ❖ **Seduced** by S. Shepard - Chileno-Norteamericano, Santiago - Chile, 1988, directed by Carmen Pellisier
- ❖ **El Deseo de Toda Ciudadana** by De la Parra - Teatro la Comedia, Santiago - Chile, 1987, directed by Ramon Griffero
- ❖ **Desierto** by M. Balmaceda - Teatro Casa Constitución, Santiago - Chile, 1987, directed by Rodrigo Marquette
- ❖ **Cinema Utopia** by R. Griffero - Teatro El Trolley, Santiago - Chile, 1985, directed by Ramon Griffero
- ❖ **La Farsa de Pathelin** by Anónimo - Teatro Cámara Negra, Santiago - Chile, 1985, directed by Jose Andres Peña
- ❖ **Historias de un Galpón Abandonado** by R. Griffero - Teatro El Trolley, 1984, directed by Ramon Griffero
- ❖ **Amadeus** by P. Shaffer - Teatro Municipal de Chile, 1984, Associate Director Richard Jay Alexander

PROFESSIONAL EXPERIENCE TOURING AND TELEVISION

- ❖ **Halfway There** by S. Rasch - Periwinkle National Theater, 1998
- ❖ **The Barber of Seville** by L. Bernstein - Biggs Rosati National Theater, 1996
- ❖ **Don Quixote** by L. Bernstein - Biggs Rosati National Theater, 1994
- ❖ **Ya Viene Pancho Villa** by J. Rivera-Saavedra - Pregones Theater Festival, 1992
- ❖ **Pelo de Liebre** - Directed and Produced by Mario Velasco, 1990
- ❖ **Zsena** - Directed and Produced by Pepe Maldonado, 1987
- ❖ **La Torre 10** - Televisión Nacional, Canal 7, 1984

PUBLICATIONS THAT FEATURE MY WORK

- ❖ "Que Onda?" www.howlround.com, interview by Emily Cordes, Posted February 7, 2016.
- ❖ "Yoleros - American Theatre" www.americantheatre.org, *Amid a gentrifying tide the Bushwick Starr launches Yoleros* by Eliza Bent, Posted December 18, 2015.
- ❖ "Stages of Conflict: A Critical Anthology of Latin American Theater" by Diana Taylor, Sarah J. Townsend, *Isabel Banished in Isabel*. 2011.
- ❖ "Finished from the Start and Other Plays" by Juan Radrigan translated by Ana Elena Puga and Monica Nuñez-Parra. "Translation from page to stage." 2008.
- ❖ "Grupo de Teatro Integrado por Chilenos presenta Obras Latinas en Nueva York", Emol.com

HONORS AND AWARDS

- ❖ Best Director - "Yoleros" ATI Awards, NYC, 2016
- ❖ Segundo Congreso de Teatro UDLAP. Honored Guest Director, Mexico, 2016
- ❖ Manhattan Community Art Grant - Shattering Borders LMCC NYC, 2008
- ❖ Theater Community Award Outstanding Services - Middle School 2 NYC, 2007
- ❖ The Lincoln Center Directors' Lab - Devised Theater NYC, 2005
- ❖ Outstanding Facilitator of the Year - The Leadership Program, NYC, 2003
- ❖ Theatre Choice Award - Outstanding Work with the Young People at C.S. 150 NYC, 2003
- ❖ Outstanding Service to the Young People of New York City - PASE Setter Award NYC, 2002
- ❖ First Prize Theatre Project Award - Queensborough Community College NYC, 1995

EDUCATION AND PROFESSIONAL TRAINING

- ❖ 2013 Master of Fine Arts in Theater Sarah Lawrence College, Bronxville NY
- ❖ 2010 Bachelor of Arts in Creative Arts and Human Behavior Empire State College, NYC
- ❖ 2008 Creative Arts Therapy Certificate Program in Drama Therapy The New School University, NYC
- ❖ 1985 Conservatorio de Teatro 'Club de Teatro' (Professional Training). Santiago, Chile.

WORKSHOPS AND CONFERENCES

- ❖ 2017 XXV Jornadas Internacionales de Teatro Latinoamericano Puebla, Mexico
- ❖ 2016 Universidad de las Americas Puebla. Segundo Congreso de Teatro, Mexico
- ❖ 2007 Mabou Mines. Viewpoints Theory (Mary Overlie & Terry O'Reilly), NYC
- ❖ 2006 Synaesthetic Theatre. Boundless Improv (Wendell Beavers), NYC
- ❖ 2002 SITI Company Viewpoints Training (SITI Company Anne Bogart), NYC
- ❖ 2002 SITI Company Composition Training (SITI Company, Tina Landau), NYC
- ❖ 2000 Stage Directors & Choreographers Foundation Viewpoints (Mary Overlie), NYC
- ❖ 2000 Actor's Studio with Robert Lewis Stanislavski Method, NYC
- ❖ 1999 BAM, Brooklyn Academy of Music Production Assistant, NYC
- ❖ 1990 Martha Graham School Modern Dance, NYC
- ❖ 1990 HB Studios. Uta Hagen Method, NYC